

Safely Limitless

By

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A Rock Opera with links to each song.

SCENE 1

ESTABLISHING SHOT ON A SCHOOL YARD

Instrumental music portion of the song "Self Help"

<http://www.safelylimitless.com/music-files/WeAreSafelyLimitlessAlbum/001SelfHelp.mp3>

and nature sounds are broken by a male voice calling out.

JOEY

Minji?

A female voice answers in surprise.

MINJI

Yes?

WE SEE THE MALE

He looks out from behind a tree repeating.

JOEY

Minji?

THE CAMERA MOVES BACK INCLUDING THE FEMALE LOOKING AROUND SLIGHTLY ANNOYED AND REPEATS

MINJI

Yes?

The male steps more into view.

He perks up at the sound of the female's voice.

JOEY

You're in my class.

THE FEMALE ADJUSTS HER SITTING POSITION TO TURN IN THE MALE'S DIRECTION

She acts as if it's obvious as she speaks.

MINJI

I know.

The male doesn't notice the female's shortness of temper and continues.

JOEY

You're always smiling.

The female answers with confidence and humor.

MINJI

It's part of my plan to save the world.

The male smiles and is encouraged by the girl's participation and answers.

JOEY

So you're a dreamer.

INSTRUMENTAL PORTION OF THE SONG "SELF HELP" CONTINUES AS THE FEMALE SPEAKS

The female responds playfully but defiantly.

MINJI

So what if it's a dream. Dreams can come true.

JOEY

But...

SPOT FOCUSES ON THE FEMALE AS THE INSTRUMENTAL PORTION OF "SELF HELP" CONTINUES AND THE FEMALE CONTINUES TO LOOK IN THE DIRECTION OF THE MALE. CAMERA ZOOMS ON HER SEATED ON A DECORATIVE STONE AND THE REST OF THE ENVIRONMENT BLACKS OUT.

MINJI

You say I wish for things I cannot have.

Some of my wishes even make you mad.

But I wish for them anyway.

On the chance they'll come some day.

I listen to those self help tapes and

Video's of self help apes.

They all have the same old ring. that

We can all do anything.

Female looks toward the camera.

They say you see a vision in your head.

Dust off your wishes and keep them fed.

Then you'll practice what is needed,
practice where your wishes lead.

Female looks delighted and then mildly surprised

Then your little dreams come true.

Yah, it's surprising to me to.

Then you start it all again. Now

Make some wishes for your friends.

Female looks more determined

Yah, when you finally got it down.

Pass those little dreams around. You

say you wish for perfect fitness. Well

Can I get a freaking witness?

Female looks invigorated

So I guess I'll get my favorite car.

Just practice up and there you are.

And I need to live forever.

And have my family stay together.

Female settles into confidence

So there really is a way. When

we will all communicate. and

we start thinking for ourselves. Then

it will work to use self help.

During the lead guitar portion of the song the female looks around enjoying the music and then she stands defiantly for the last verse as the lights return exposing the schoolyard and the male observing her with interest.

You say I wish for things I cannot have.

Some of my wishes even make you mad.

But I wish for them any way.

On the chance they'll come today.

The male interrupts the female's train of thought inserting himself overconfidently.

The female begins to walk away as the male follows for two steps when she stops to listen as he says boasting,

JOEY

I'm in a band and we are going to be huge.

MINJI

What kind of...

JOEY

Rock, old school pop rock about chicks mostly.

MINJI

So all your fans are guys?

The female says with a mischievous tone.

THE INTRO TO "PLAY SOME FOOTBALL" BEGINS

<http://www.safelylimitless.com/music-files/WeAreSafelyLimiltessAlbum/002PlaySomeFootball.mp3>

The male looks perplexed answering,

JOEY

Don't you like love songs?

THE FEMALE LOOKS AT THE MALE KNOWINGLY AND SHE SITS ON A BENCH. THE BAND APPEARS FROM BEHIND AN OPENING BACK CURTIN.

The male's manner builds in confidence moving with head banging gestures to the music. He puts his foot on the bench with head up singing..."Play Some Football"

JOEY

I think I met a perfect girl.

The female accommodates the male's somewhat reckless movements.

We spent some time at lunch.

She taught me how to talk football.

Now I want her for the band.

Male gestures guitar playing.

Next time we talked about my music.

She told me more about her sport.

Male gestures kicking an imaginary ball

Somebody joked about her drinking.

Male makes gestures appropriate to each line of the song as the female politely dodges his gestures.

Seemed like she didn't want me to hear.

We met again to eat at lunch time,
And talked about her fighting friends
And I met her fellow work mates.

We did a little laughing.

The male begins a marching motion during the chorus of the song.

This song is not about Heather.

I sing about a lot of chicks.

She may think I like her better.

The male makes a longing gesture like a child wishing.

But I just want to play with her football.

She came to hear my music.

I said I'd like to get to know her.

This did not please her friends.

And we all went home.

We met again at lunch time.

I road in her dirty car.

N'I told her that I liked her.

She said I talk too slow.

The male begins a marching motion during the chorus of the song.

This song is not about Heather.
I sing about a lot of chicks.
She may think I like her better.
But I just want to play with her football
Yea, I just want to play some football.
Lead

Male air guitars wildly.

She heard me play again
and gave a big sexy hug.
I like a good mixed message
and I gave her a set of drum sticks.
She heard me play again
and said that she is not a drummer.
I told her I would show her how
and I kissed her neck.

The female stands and walks off without the male noticing her.

The male begins a marching motion during the chorus of the song.

This song is all about heather.
I've got to sing about that chick.
And I guess I like her better.
But I still want to play with her football.
Yea I still want to play some football.
Yea I still want to PLAY SOME FOOTBALL.

THE CURTIN CLOSES IN FRONT OF THE BAND BUT THEY REMAIN IN SILHOUETTE BEHIND THE CURTIN.

JOEY
Well?

The male looks around and sees that he is alone. Still pumped up by his performance he continues to look around as he walks off stage right.

JOEY
Minji?

FADE TO BLACK AS THE MALE EXITS CONFIDENTLY BEWILDERED WITH THE INTRO MUSIC OF THE SONG "EVERYWHERE" PLAYING LOUDLY AND THE LEAD GUITAR MOVING AWAY FROM THE REST OF THE BAND STILL IN SILHOUETTE.

<http://www.safelylimitless.com/music-files/WeAreSafelyLimitlessAlbum/003Everywhere.mp3>

SCENE 2

FADE IN: FEMALE IN SPOT LIGHT WITH PROJECTION OF A SUNSET IN THE BACKGROUND AND SHE BEGINS TO SING "EVERYWHERE" WHICH BEGAN IN THE PREVIOUS SCENE

The background changes with animations matching each description from the song overlapping the silhouette of the band in the background.

MINJI

Evening time is over.

What a way to end the day

with the trees lit up in orange.

Every leaf will face that way.

So am I to follow.

Watching with my eager eyes.

I am gaining like the plants are,

endlessly seeking.

All I ever want to see is

Shining stars

On the water

From a sailboat

EVERYWHERE

Night wind on an island,

moving the clouds away.

All the sky is just more ocean

If I look at it that way.

Purple back of purple,

black behind the black.

With the eyes of night to watch me,

senselessly dreaming.

And all I ever want to do is

Climb a tree

In a forest

Near the ocean

EVERYWHERE

Lead

While the instrumental portion of the song plays the camera closes in on the female as she turns away slowly till the camera moves through her and focuses back on the animated sunrise all in blue.

Morning blue is glowing.

What a way to start the day,

With the trees lit up in silver.

Every leaf will face that way.

So am I to follow.

Watching with my eager eyes.

I am gaining like the plants are.

Endlessly seeking.

And all I ever want to ask is,

"How's it going."

"Will you stay here?"

"In my tree house."

Everywhere

FADE TO BLACK: WITH FIVE SECONDS OF SILENCE WHEN COLORED ROCK'N ROLL STAGE LIGHTS EXPLODE REVEALING THE BAND PLAYING THE INTRO OF "I WANT IT ALL".

<http://www.safelylimitless.com/music-files/WeAreSafelyLimitlessAlbum/004IWantItAll.mp3>

Just as the lyrics are about to begin the male struts in from stage right singing and gesturing with a choreographed stage performance...

JOEY

I Want It All

I want it all

I want it all

I want it

BAND MEMBERS

Someone is reaching

out to you now.

JOEY

And you look like a princess

or a wild girl

You feel like my pillow

or like a gymnast

You fly like a rocket

or like a kite and

Your there when I want you

or when I find you.

I want it all

I want it all

I want it

BAND MEMBERS

Someone is reaching
out to you now.

JOEY

And to talk like a queen
or like a peasant
You dance like a baby
or like a pro
You sing like an animal
or like a star and
Your there when I need you
or when I find you
I want it all
I want it all All
I want it
Someone is reaching
out to you now.

Lead Instrumentation while singer stomps around with the band.

Meet me in the garden
even if it's raining.

It's OK

And you move like an angel

or like a monkey
you touch me like my mother
or like my lover
You know about people
like a social psychologist
And your there when I need you
or when I find you.
I want it all
I want it all All
I want it

BAND MEMBERS

Someone is reaching
Out to you now.

JOEY

I want it
I want it all
I want it
I want it all
I want it
I want it all
Meet me in the garden
Even if it's raining

It's OK

The male and band members reward each other with encouraging words and gestures.

JOEY

Wooooooo hoooo

BAND MEMBER ONE

That was pretty good.

BAND MEMBER TWO

Crude tone of voice.

I want it all from all my chicks.

BAND MEMBER ONE

Sarcastically

Yeah right, all your chicks.

CAMERA FOCUSES ON MALE PONDERING AND SPEAKING AS THE INSTRUMENTAL INTRO OF "SURFING WITH A SAIL" BEGINS TO PLAY AND A PROJECTION OF THE OCEAN WITH HUGE WAVES APPEARS BEHIND HIM. THE CAMERA PASSES ACROSS THE MALE TO REVEAL A LONE KITE SURFER IN THE DISTANCE.

<http://www.safelylimitless.com/music-files/TheMagicSet/003SurfingWithaSail.mp3>

JOEY

I talked to a girl today.

HIS LAST WORD ECHOS AS THE CAMERA PANS TO A CLOSE UP OF THE FEMALE WITH ANIMATED OCEAN MIST SPLASHING ACROSS HER RANDOMLY AND HER ARMS HOLDING THE ROPES OF A SURF KITE. AS THE INSTRUMENTAL INTRO OF THE SONG,

"SURFING WITH A SAIL" ENDS, THE CURTIN CLOSES ON THE BAND LEAVING THEM IN SILHOUETTE AND THE FEMALE SINGS WITH COMPOSURE CONTRASTING WITH THE ACTIVE TASK OF WIND SURFING. AS THE SONG PROGRESSES ANIMATIONS ILLUSTRATE EACH IMAGE FROM THE SONG ALTERNATING WITH THE IMAGE OF THE FEMALE SINGING DURING THE CHORUS...

MINJI

I'm going to reach the other island.

I know it's there because I saw.

We went past when we were children,
got to get myself across.

I'm going to reach the other island.

I've got the dolphins in my wake.

It's like we're all together flying,
making sounds that seagulls make.

CLOSE UP OF THE GIRLS FACE.

I'm going surfing with a sail.

I'm going surfing with a sail.

I'm going surfing with a sail.

I'm going to reach the other island.

It's like I'm almost flying.

ANIMATIONS OF SEA CREATURES FLIPPING OUT OF THE WATER AND SPLASHING BACK IN AGAIN.

Were flapping big wet wings.

It's like I'm almost flying.

It's like I'm almost there.

ILLUSTRATIONS OF THE ACTION IN ANIMATION

I'm going to meet some other girlfriends.

Build myself a place to live

Stay until I've seen some changes

Given all that I can give.

I'll send a message when I get there.

To my family brain to brain.

I've got the dawning in my eye now.

Back behind me is some rain.

CLOSE UP OF GIRLS FACE SINGING.

I'm going surfing with a sail.

I'm going surfing with a sail.

I'm going surfing with a sail.

I'm going to reach the other island.

CLOSE UP OF GIRL AND BACK UP SINGER.

I'm going surfing with a sail.

I'm going surfing with a sail.

I'm going surfing with a sail.

I'm going to reach the other island.

VAULTING SEA CREATURES

It's like I'm almost flying.

We're flapping big wet wings.

It's like I'm almost flying.

It's like I'm almost there.

SURFING WITH A SAIL OUTRO ENDS WITH CLOSE UP PROJECTION OF THE FEMALE WHO'S ARMS COME DOWN FROM HOLDING THE KITE AND SHE WALKS OFF STAGE LEFT. AT THE SAME TIME THE MALE IS WALKING IN FROM STAGE RIGHT SLOWLY. HE IS HOLDING HIS BOOKS AND IS IN THE SCHOOL YARD AGAIN AS IT LIGHTS UP.

The female then appears in school cloths from stage left and the male doesn't notice till she has passed. He then turns, makes a surprised gesture and a double take, then follows and blurting out, clearing his throat trying to think of something to say.

JOEY

Cough, Minji!

The female slows down and turns her head answering.

MINJI

Yes?

JOEY

Did I tell you I'm part Native American?

The male blurts out as if he hadn't thought it through and rolls his eyes as if he knows he should have said something else.

MINJI

I think that is something you should be very proud of. I'm proud of my heritage...

INSTRUMENTAL INTRO OF "NEW WORLD CHIEF" BEGINS AND THE SILHOUETTE OF THE BAND FADES IN WITH THE PROJECTION OF AN INDIAN VILLAGE.

<http://www.safelylimitless.com/music-files/WeAreSafelyLimitlessAlbum/006NewWorldChief.mp3>

The male is comforted by her words and exaggerating the importance of his assertion with his gestures as he catches up with the slowing female who just accepts the attention of the male but is not participating.

The male and female continue off stage right and an animation of a father and son Native American fills the screen with a story following the lyrics of the song "New World Chief" with the Male's voice.

JOEY

Go my son and learn their ways
Our path is ended here
The buffalo and swift young doe
The land you love so dear

ANIMATION MATCHING THE IMAGES IN THE LYRICS.

But don't forget the woods my son
Or those you're leaving here
Father loves you more than life.
Like Mother loves you dear
Chorus

But Father I like not their ways
To me they seem untrue
I want to learn to be a chief
I want to be like you.
Your words lie heavy on my heart
Your Father's Father's tried
They fought the white man one by one
And one by one they died
So you must learn to use your eye
That tracked so many dear and
Learn to read the new world tracks that
Make the new world clear

Chorus

But Father I like not their ways
To me they seem untrue
I want to learn to be a chief
I want to be like you.
But don't forget the woods my son
Or those you're leaving here
Father loves you more than life.
Like Mother loves you dear
But Father I like not their ways

To me they seem untrue
I want to learn to be a chief
I want to be like you.

Instrumental lead guitar.

FADE OUT AS THE OUTRO FINISHES THE SONG AND FADE INTO THE MALE AND FEMALE IN CLASS WITH THE FEMALE INDICATING TO THE MALE TO BE QUIET. THE INSTRUMENTAL INTRO OF "THE MAN WITH THE LONG WHITE COAT BEGINS AS SHE SPEAKS.

<http://www.safelylimitless.com/music-files/WeAreSafelyLimitlessAlbum/007TheManwiththeLongWhiteCoat.mp3>

The two look startled and looking at the front of the room. The female stands and yells with anger.

MINJI

I'm afraid I don't see it that way Mr. Kirkman!
Don't you want us to think for ourselves?

The male looks embarrassed at first but then adopts gestures of defiance as if corroborating the female's words. When she starts to be seated the male reaches for her shoulder but she stands again singing,

MINJI

She remains standing and begins to sing.

SPOTLIGHT FOCUSES ON THE FEMALE AS THE BACKGROUND BLACKS OUT EXCEPT FOR THE OUTLINE OF THE BAND PLAINING IN THE BACKGROUND.

The man with the long white coat said
Shock that fellow with 180 volts

I won't even if I can't hear the screaming
Even if he's far away
I'll get a second opinion, third opinion
Forth opinion,
Until I know as much as they do
and I can make a decision.

As the Minji sings she makes defiant gestures as she moves in front of the band.

And the man with the stars and stripes said
Kill your brother with the rockets' red glare
I won't even if I can't hear the screaming
They may be far away
I'll get a second opinion, third opinion
Forth opinion,
until I know as much as they do
and I can make a decision.

Shock him with 185 volts

Shock him with 285 volts

Shock him with 385 volts

Shock him with 450

Light him up like a Christmas tree.

And the man with the long white coat said

The experiment requires that you continue
I won't even if I can't hear the screaming
Even if he's far away
I'll get a second opinion, third opinion
Forth opinion,
until I know as much as they do
and I can make a decision.

The man with the long white coat said
Shock that fellow with 180 volts

I won't even if I can't hear the screaming
And the man with the stars and stripes said
Kill your brother with the rockets' red glare
I won't even if I can't hear the screaming.

And the man with the long white coat said
The experiment requires that you continue
I won't even if I can't hear the screaming
Even if he's far away
I'll get a second opinion, third opinion
Forth opinion,
until I know as much as you do
and I can make a decision.

I won't make a decision

Until I know as much as you do.

AS THE OUTRO OF "MAN WITH THE LONG WHITE COAT" ENDS
THE MALE AND FEMALE ARE WALKING IN THE SCHOOL YARD
WITH THE MALE ATTEMPTING TO CALM THE FEMALE DOWN.

JOEY

Don't take it personally. He's just teaching what
he is paid to teach. In another one of my classes
they told me a reason to stay happy. It was called
Managed Impressions.

The female brushes the male off still pouting.

JOEY

This is the first time I ever saw you without that
smile you said you are going to use to fix the
world.

The female finally adopts a positive gate and laughs subtly as the
Intro of the song ends and the male begins to sing and for the
first time they move around the park together.

<http://www.safelylimitless.com/music-files/WeAreSafelyLimitlessAlbum/008PerfectPerson.mp3>

This is a managed impression
'cause I depend on reflected appraisals
To inspire my self-image
And my behavior
Improve my progress

Joey points at Minji as he sings

Look at you, you perfect person

I want to be like you

You must know what to eat

Where do you get your perfect food

From the tropics or the mountains

Or the sea

Tell me, you perfect person

Joey points at himself and then Minji when he says...

I want to be like you

This is a managed impression

'cause I depend on reflected appraisals

To inspire my self-image

And my behavior

Improve my progress

Joey continues to move around Minji cheering her up.

Look at you, you perfect person

I want to be like you

You must know where to live

Some perfect place and people

In the tropics or the mountains

Or by the sea
Tell me, you perfect person
I want to be like you
Lead
Look at you, you perfect person
I want to be like you
How smooth and toned you are
Must lead an active life
In the tropics,
climbing the mountains
Or swimming the sea
Tell me, you perfect person
I want to be like you
This is a managed impression
'cause I depend on reflected appraisals
to inspire myself image
And my behavior
Improve my progress
Look at you, you perfect person
I want to be like you

DURING THE INSTRUMENTAL OUTRO THE MALE AND FEMALE
GESTURE IN AGREEMENT AS THEY POINT TO A POSTER ABOUT
AN ART SHOW. THEY LEAVE TO STAGE LEFT AND RIGHT WITH

HAPPY GESTURES WHEN MINJI GESTURES IN THE AFFIRMATIVE.
FADE TO BLACK AS THE INSTRUMENTAL INTRO OF "WE ARE
UNIQUE" BEGINS AND A SPOTLIGHT FALLS ON AN INTERIOR OF
A GIRL'S BEDROOM.

<http://www.safelylimitless.com/music-files/WeAreSafelyLimitlessAlbum/009WeAreUnique.mp3>

The female falls on the bed in a great mood as she begins to
sing...

MINDI

When our brothers and our sisters,
Have a childhood to remember
and you spent it in the trees
catching dragonflies and bees

You will never let it go
while continuing to grow
and you think you'll stay together
till our jobs are getting better

Then we start to meet our misters
and we're bragging to our sisters
The good guys and the bad
and comparing them to Dad

We are unique
like everybody else
so we watch ourselves performing
with brand new eyes
while we do the best next thing.

Minji gets out of bed and looks in a drawer and steps away during
the lead guitar.

Lead Guitar

We move in hot pursuit
checking all alternate routes.
We are oh so lion-hearted
just because of where we started

And the violins are playing
with the words that we are saying.
When so many think they love us
till we wrestle them above us.

And we think we know the answers
but we are singers and we're dancers
And we let the neighbors see
just how lucky life can be.

A BACK UP SINGER ENTERS AND SINGS

We are unique
like everybody else
so we watch ourselves performing
with brand new eyes
while we do the best next thing.

We are unique
like everybody else
so we watch ourselves performing
with brand new eyes
while we do the best next thing.

THE PHONE RINGS DURING THE INSTRUMENTAL CLOSING OF
THE PREVIOUS SONG AND SHE MOVES QUICKLY FOR IT AND
ANSWERING. SHE SPEAKS AND A SPOT LIGHT EXPOSES JOEY ON
A CELL PHONE WITH THE GUYS IN THE BAND.

BASS PLAYER

Tell her you can't go.

DRUMMER

Are you going to let her run your life?

Joey gestures to the others to be quiet.

JOEY

Did you really want to go to that art show tonight?

Minji sits alert and answers.

MINJI

It was your idea. What's wrong?

THE INTRO OF "WHAT IS UP WITH GUYS" BEGINS AS THE BEDROOM FADES AND MINJI IS IN THE SPOT LIGHT WITH JOEY IN A SPOTLIGHT ON THE OPPOSITE SIDE OF THE STAGE.

<http://www.safelylimitless.com/music-files/WeAreSafelyLimiltessAlbum/010WhatIsUpWithGuys.mp3>

JOEY

Yea, that's what I mean. You didn't even think of it.

THE BAND LIGHTS UP IN THEIR PRACTICE ROOM.

JOEY

If she has a bossy father

Minji hangs up a little concerned but not angry and her spotlight fades out. The band lights up and continues.

She may jerk her men around

If she gives it out too early

She may drag her lovers down

If she thinks it shows her power
When she wastes her lover's time
He may leave her in her forties
And neither one will know just why.

The guys in the band are coaxing Joey to participate while he occasionally looks at the flyer for the art show.

She asked me what is up with guys
I told her, "We are just like you
We tend to take things way too far
First times our wishes come true."

If she has to wear a burke
So that she can get a man
She'll go shopping with her girlfriends
and she may never get a tan.

If she has to wear a lip plate
So that she can walk around
She will surely be accepted
Till she visits other towns
Does she have to get religion?
So that she can get along
If she wants to be accepted

She can sing the local song.

She asked me what is up with guys

I told her, "We are just like you

We tend to take things way too far

First times our wishes come true."

During the lead portion of the song Joey is committed to the song and this continues till the very end.

Lead

Guys believe in what gets them laid

Girls believe in what builds their nest

Both believe that we're in love with

One who meets our needs the best.

Guys all want appreciation

Girls all want to be adored but

When committed very early

We don't know what love is for

Guys can learn to treat you right

Girls can find a way to give

We can find a middle path

No one tells us how to live.
She asked me what is up with guys
I told her, "We are just like you
We tend to take things way too far
First times our wishes come true."

AS THE SONG ENDS JOEY RETURNS TO THE PHONE AND THE
BAND BLACKS OUT WITH THE MEMBERS MAKING FUN. AND
MINJI BEGINS TO BE LIT IN HER ROOM AS SHE PREPARES TO
LEAVE FULLY DRESSED.

DRUMMER

Pretending to be a girl.

Oh Joey I was soooo worried. What about our
lovely plans?

BASS GUITAR

No, It's more like...

He makes a whipping gesture and sound.

Shwack! I've got the good stuff. I make the rules!

LEAD GUITAR

Laughing and cutting in.

That's what I think. She's got him by the...

THE BAND FADES OUT.

MINJI

Yes. What is it now?

JOEY

So you are grumpy with me.

MINJI

We did have a plan. No matter who thought of it.

JOEY

Interrupts

I'm sorry. We didn't even need to practice because everyone knows the songs for tomorrow night.

MINJI

Were you going to tell me...?

Minji realizes she may be presumptuous and covers with.

How did the practice go?

JOEY

Suspects that Minji is becoming interested and knows she may not know that he knows.

MINJI

JOEY

The show is still open.

MINJI

I was just about to...

She catches herself again and continues.

Go to bed but I could meet you there in twenty minutes.

JOE

Great! I'll see you there.

THE LEAD INTRODUCTION OF "Life's not Hard"

<http://www.safelylimitless.com/music-files/WeAreSafelyLimiltessAlbum/011LifesNotHard.mp3>

Joe makes a subtle face expressing that he thinks he understands something and runs off stage excited.

MINJI

Looks at herself in the mirror and seeing she is ready to go she sits with a hint of humor plopping her sweater in her lap, clearly waiting for some time to pass before she leaves and begins to sing.

We started out to have some fun,
they want to play like anyone.
They made it seem like it was hard.

Before the earth had hardly cooled,
they did not know what not to do
They did not know that it's not hard.

Two hundred thousand years have heard their
song.

Way too many people sang along.
They were convinced that it is hard.

Now every little baby laughs
with Mom and Daddy taking photographs.
They say "Hey baby, life is hard"

Well maybe I am just a little slow,
I'm getting older and I still don't know.

I've come to think, it doesn't have to be that hard.

I can make it all by myself now.

I've been through enough to find my way.

I can sit and tell you what I want now.

And you can help cause you're my lucky break.

Minji stands and dances during the lead portion of the song.

I'm so ordinary that you won't see me,
till I have lived for an eternity,
then you will know that life's not hard.

Everyone will know and everyone will win.

Everybody started joining in.

They practiced up so it's not hard.

See what we're thinking. Know what we know.

We can't help laughing when we see it grow.

This cup half full shows it's not hard.

This cup half full proves it's not hard.

I can make it all by myself now.

I've been through enough to find my way.

I can sit and tell you what I want now.

And you can help cause you're my lucky break.

As the instrumental ending of the song plays Minji looks at her phone again and dashes off stage.

STAGE FADES TO BLACK

STAGE LEFT IS LIT EXPOSING A SPARSE ART SHOW WITH A LARGE INSTALLATION IN THE CENTER OF THE ROOM.

Joey arrives first and waits by the door for a short time but finds himself drawn to the exotic structure in the center of the room. Just as he reaches the backside of the object Minji arrives and waits for a short time by the door. When she finally decides to observe the artwork she walks in and around the central piece as Joey confidently walks on the opposite side. He makes his way to the door and looks out as she wonders the whole circumference of the installation looks in the direction of the door but then makes her way into the installation and breaths a quiet gasp. Joey reenters the room, stands by the door a moment and is distracted by the side room which is just out of sight of the installation but visible to the audience as Minji steps out of the artwork impressed as she glances at the door again moving around to the back of the large piece of art. Joey's expression moves from clearly wishing to surprise Minji to thumbing through his phone with subtle anxious gestures. He holds it to his ear indicating that it is out of battery power and he gestures in disbelief. Finally he steps out of the side room and follows another patron into the installation as he didn't seem to have recognized it had an opening till then. The two gasp together and Minji steps out from behind as the other art lover walks out of the gallery elated. Minji briefly looks into the side room and leaves in frustration.

THE STAGE FADES OUT AS JOEY STEPS OUT OF THE ART
INSTALATION IN THE CENTER OF THE MAIN ROOM AND THE
BASS GUITAR BEGINNS THE SONG "SING PRETTY".

<http://www.safelylimitless.com/music-files/WeAreSafelyLimiltessAlbum/012SingPretty.mp3>

THE STAGE LIGHTS JOIN IN WITH THE SONG INTRO AND JOEY
APPEARS IN FRONT OF THE BAND WITH A SMALL CROWD OF
PEOPLE WHO ARE SITTING ON THE FLOOR CALLING TO THE
BAND. THE SPOT LIGHT FALLS ON JOEY AS HE STARTS TO SING.

JOEY

I try to sing pretty
But I know I have to sing.
I've got so many wishes
I sing them to remember. So I

sing about my family and I
sing about women And I
sing about the wind swept
Feelings that I feel.

The rain coming down and
The rocky red horizons and the
Cool splashing water as the
Sun is shining through me. And I

Try to sing pretty but I
Know I have to sing
I've got so many dreams that I
Sing them to remember

Maybe if I stink

I'll get a little better cause I've
Got so many wishes I will
Get a lot of practice.

So I sing of underwater where the
Manta rays are swimming and the
Deep sea creatures find a
Mate to have a swim with.

During the lead portion of the song the drummer throws two t-shirts to the audience and some of the audience stands for the rest of the performance.

And I sing about the dolphins
Jumping right out of the water
and they look up at the stars so they know
Which way they're going. And I

Sing about the planets and the
Moon and the eagles and their
Strong slow motion when I
See them in my thoughts.

And maybe if I sing
Something good will happen.
Maybe if I sing my wishes
everyone will win. So I

Sing about utopia and
Tree ripened fruit.
Wild running animals when they
Shiver with excitement.

Pretty hair and
Translucent leaves and
Enormous crowds of people singing
All about their wishes. And

Maybe if I sing
I'll get a little better
I've got so many wishes that I'll
Get a lot of practice.

During the second lead portion of the song Minji arrives and stays off to the side. When she does finally leave she walks across the back of the audience and Joey clearly sees her as she just exits unaware that Joey saw her.

So I try to sing pretty but I
Know I have to sing. So I
Sing about my family and I
Sing about women and I
Sing about the wind swept
Feelings that I feel.

As the song ends Joey runs off the stage in the direction that Minji left.

THE STAGE, AUDIENCE CHEERING AND THE MUSIC FADE OUT AND THE LIGHTS ON THE SCHOOL YARD LIGHT WITH STREET AND WALK LIGHTS AS THE INTRODUCTION OF "A HINT FROM WORLD RELIGIONS" BEGINS.

<http://www.safelylimitless.com/music-files/WeAreSafelyLimitlessAlbum/AHintfromWorldReligions.mp3>

Minji walks into view and starts to sing with slightly annoyed gestures.

We made up those religions
cuz we do not want to die
or we addicted ourselves to anything
when we really just want to fly.

Minji sits on the bench where she sat with Joey and continues.

Everybody thinks of something
we believe like it was true.

It keeps us feeling special
but it rips our thoughts into.

Take a Hint from world religions.
Everybody wants to live.
Everybody wants some comfort.
Everybody wants to give.
We all want to live forever
and we would like to learn to fly.
If we work on them together
the dying sun will burn our eyes.

Joey enters running but stops when he sees Minji and he hides
behind a tree listening and singing the chorus na na na.

Na Na na na na na na

Lead guitar

The world did get much smaller
so now we cannot defend our faiths.
They break down communication
and they Foster growing hate.

But everybody is a genius

and we can make our dreams come true.

Let's start with something little.

Do the best with all we do.

Take a Hint from world religions.

Everybody wants to live.

Everybody wants some comfort.

Everybody wants to give.

We all want to live forever

and we would like to learn to fly.

If we work on them together

the dying sun won't make our species die.

Joey steps up and sings the Na na chorus with her and she leaves clearly not wanting to see him.

Na Na Na na na na na na

LEAD GUITAR ENDS AS JOEY STOPS AT THE BENCH AND THE LIGHTS FADE OUT.

THE INTRO MUSIC TO THE SONG "EMPATHY" BEGINS AND THE LIGHTS COME UP WITH THE TWO IN THE CLASSROOM AND MINJI WITH HER EYES ROLLED BACK AND JOEY CONCERNED AND SEARCHING FOR WHAT TO SAY WHEN THE TEACHER'S VOICE CALLS OUT.

<http://www.safelylimitless.com/music-files/TheMagicSetSeperateMp3s/036Empathy.mp3>

TEACHER

There can be no ethics without the guidance of our lord.

Joey appears caught off guard but clearly armed with a response with which he is very proud as he raises his hand even before Minji with excited gestures.

MINJI

Minji turns slightly and asks with some concern..

What do you know about...

JOEY

Joey interrupts with the opening line to the last song Minji sang in the park.

We made up those religions cause with do not want to die. We don't need anyone to force us to be ethical or to be empathic.

The silhouetted band glows with warm gold light behind the classroom desks as Joey begins to sing and Minji listens with gradually warming gestures throughout the song.

JOEY

I don't have to be like you,
to figure out what you've been through.
You don't have to be like me,
to have a little empathy.

My family keeps my head in line.
I send them e-mail all the time.

I tell them what I'm going to do.

Sometimes they ask me not to.

It helps to know what they would think
to check my raging rational.

They even change the way I think,
my family of pen pals.

I don't have to be like you,
to figure out what you've been through.
You don't have to be like me,
to feel a little empathy.

Minji remains facing the front of the class but begins with a coy expression and builds confidence.

MINJI

My dad was teaching me to drive.

I shot too quickly past a car.

What if that car popped out, he said.

You're in the right but they would be dead.

Or if you hit that running kid.

Think when his mother heard what you did.

During the lead guitar Minji turns partially around and they sing the following lines together.

MINJI
JOEY

I don't have to be like you,
to figure out what you've been through.
You don't have to be like me,
to try a little empathy.

JOEY

What do you think I think you think of me.

JOEY
MINJI

Try a little empathy.

MINJI

When I can walk in someone's shoes

JOEY

I get more options I can use.

During the lead the two lean together and he reaches for her hand. Then they both face the teacher again and continue.

JOEY
MINJI

I don't want to be like you,
but I can figure out what you've been through.

The two hold hands as best they can in the awkward desks and finish the song together.

MINJI

JOEY

You don't want to be like me,
but live your life with empathy.

THE STAGE FADES TO BLACK AS THE MUSIC ENDS AND THERE IS A PAUSE.

THE GUITAR INTRO TO "CRAZY LOVES" BEGINS AS THE BAND STAGE LIGHTS EXPOSE THE BAND WITH JOEY PLAYING THE GUITAR PART.

<http://www.safelylimitless.com/music-files/WeAreSafelyLimitlessAlbum/CrazyLoves.mp3>

Minji enters as if she may be part of the crowd but at the last moment turns with her arms stretched out and singing.

MINJI

We all want to make our money
Working with our crazy loves
We're glad we get to practice
Getting better at our crazy loves

Your Momma taught you everything
So teaching is your crazy loves
Even if your student's mean
You profit from your crazy loves

Raised on classical music
Now rock'n is your crazy loves
But you play for free cause your
learning your crazy loves.

You could practice music but
you're afraid of all the rules.
If you don't practice music
you will practice what you fall into

Your Daddy works all day.
He's making money for his crazy loves
He's Daddy to the neighborhood
So parenthood's your crazy loves.

We've had our hard times.
They're keeping us from crazy loves.
But we practice our favorite things
pushing to our crazy loves.

You could study art but

you're afraid of all the rules.

If you don't study art

you will study what you fall into.

Minji works the crowd during the lead portion of the song singing the improvised vocals.

Your family taught you everything,

so teaching is your crazy loves.

Even if your student's mean

you profit from your crazy loves

We want to make our money

working with our crazy loves.

We're glad we get to practice

getting better at,

pushing to

rock'n rollin

with our crazy loves.

Joey and Minji stretch the ending of the song, thank the crowd and bow naming the band members as they continue with an instrumental version of crazy loves.

